

2015

# University Libraries Annual Report 2014-2015

University Libraries

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# UNIVERSITY LIBRARIES

ANNUAL REPORT 2014 - 15



THE UNIVERSITY OF  
SOUTHERN MISSISSIPPI

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On behalf of University Libraries at The University of Southern Mississippi, I want to encourage you to review our accomplishments in this report and learn more about the many opportunities and services we provide to make academic goals and aspirations a reality. The facilities, technologies, collections and professional expertise that make up the University Libraries is a core component of Southern Miss' academic enterprise, whether it is supporting national, regional and specialized accreditation efforts, providing access to scientific literature, or managing

spaces for students to work productively either individually or in groups. Our role is to strengthen retention and graduation rates by providing excellent services and support to students and faculty as productively, as possible. Our top priority is graduating students who are information literate, able to successfully find, evaluate and use information ethically, legally and efficiently so they are in a position to compete for top jobs in the workforce and become engaged citizens. In this rapidly changing, information-based economy, we are determined to help lead the campus toward growth and a stronger reputation for excellence.

A key area of focus for the University Libraries is maximizing our contribution to student success. We already provide critical access to academic resources to support their course work, but we are working diligently to find ways to make our physical and virtual spaces more inviting and efficient so students can make better use of reliable information to solve problems and engage more meaningfully in their academic pursuits.

Another area of growth is the use of technology to improve access to our rich collections. From the world-class de Grummond Children's Literature Collection, to our civil rights collection, to our Mississippiana and university history collections, researchers in any location are able to find and use our unique materials much more easily and quickly by virtue of our efforts in developing the Mississippi Digital Library as a major vehicle in providing access to unique scholarly material.

I invite you to explore our online and physical collections to discover the amazing resources our libraries have to offer students and researchers, not to mention the community and world at large. Our world is full of questions waiting to be answered, and the University Libraries is a great place to build knowledge and accomplish great things.

John Eye  
Dean of University Libraries

# ABOUT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

Founded in 1910, The University of Southern Mississippi opened its doors as a small teachers' college. Today, the University has grown into a comprehensive doctoral and research-driven institution with a proud history and an eye on the future. With a diverse student body of approximately 15,000 students from 63 foreign countries, all regions of the United States and every corner of Mississippi, we celebrate diversity in every sense of the word.

Not only is Southern Miss a haven for the arts, the University maintains a tradition of success in both academics and athletics, offering undergraduate and graduate degrees in more than 180 programs through six degree-granting colleges. A dual-campus university, Southern Miss serves students on campuses in Hattiesburg and Long Beach, in addition to teaching and research sites along the Mississippi Gulf Coast and Online at Southern Miss.

Students at Southern Miss are afforded international experience through study-abroad programs in 19 countries such as the Caribbean Studies program in Jamaica, the Business and Culture program in Japan, and the popular British Studies program in London. The University is home to the sixth-oldest acceptance-based Honors College in the nation along, with nationally recognized programs in the arts, polymer science and business.

As the premier research university of the Gulf South, Southern Miss takes pride in being classified as a Research University (high research activity) by the Carnegie Foundation for the advancement of teaching among doctorate-granting universities. The Center for Undergraduate Research affords students meaningful research opportunities, and as a proven leader in innovation, Southern Miss is generating real-world solutions through transformative research. In fact, one of our research projects was one of only two worldwide selected by NASA to be conducted on the International Space Station to explore whether life can survive on Mars.

By going beyond the boundaries of our campuses, the people of Southern Miss are making a real difference in the community. The University has been honored with the



prestigious Carnegie Community Engagement Classification for the many ways in which students, faculty, staff and programs engage and enhance the people and places of South Mississippi and beyond.

Southern Miss is one of only 36 institutions in the nation accredited in all areas of the arts. The School of Music produces more than 300 performances each year, featuring students, faculty and world-renowned guest artists. By hosting artists such as Plácido Domingo, Yo-Yo Ma, Sir James Galway and Joshua Bell, the University has provided unparalleled cultural experiences to our communities.

Southern Miss has a long history of achieving on the field and in the classroom. Winning national scholarships is a proud tradition of the Honors College. In 2013 and 2014, Southern Miss accounted for the only Truman Scholarship winners from a Mississippi university. And since 2006, Southern Miss students have collected seven Goldwater Scholarships, three Truman Scholarships, 14 National Science Foundation Graduate Research Fellowships and numerous other prestigious awards.

The Department of Athletics offers 16 sport programs at the Division I level sponsored by the National Collegiate Athletic Association (NCAA). On the field, Southern Miss has won five Conference USA football championships, three Conference USA baseball championships and the 2014 Conference USA basketball championship. Off the field, the University is continually recognized for having the highest graduation rate in the state among men's athletics programs, winning the Halbrook Award in 2013 for the ninth time in 10 years. And for two consecutive years, the Southern Miss women's cross-country team has posted the highest GPA in the country.



# ABOUT UNIVERSITY LIBRARIES

University Libraries provides a dynamic physical and virtual learning environment that supports the intellectual development and creativity of the University community. Joseph Anderson Cook Library, William David McCain Library and Archives, the Gulf Coast Library, and Gunter Library offer services that meet information needs and support the research, teaching, learning and service of the University's faculty, staff and students. An extensive website provides access to the libraries' holdings, including full text and article databases, electronic journals and books, and digitized collections and services, such as reference and research assistance, tutorials and document delivery.

## THE JOSEPH ANDERSON COOK LIBRARY



The Joseph Anderson Cook Library, located on the Hattiesburg campus, contains the principle holdings of books, journals, microforms, music, media and other materials, which support the research and instructional programs of the University. Cook Library has five floors of book stacks, study areas and computers, and access is

provided to over five million books and microforms and over 150,000 journals. Library services, such as circulation, reference and interlibrary loan, can be found on the first and second floors with the collections being housed on all five floors.

## THE WILLIAM DAVID MCCAIN LIBRARY AND ARCHIVES

The William David McCain Library and Archives, located on the Hattiesburg campus, includes University Libraries' special collections and archives of the University. Notable holdings include the Mississippiana Collection; the de Grummond Children's Literature Collection; the Civil Rights Collection; the papers of William M. Colmer, Theodore G. Bilbo and Paul B. Johnson Jr.; the Walen Collection of Confederate and Civil War History; and the Cleanth Brooks Collection of belles lettres. Research services are directed from the Cleanth Brooks Reading Room and are available for use by the public and University community. The collections contained in McCain Library and Archives are accessible using the online catalog and additional descriptive finding aids.

## THE GULF COAST LIBRARY



The Gulf Coast Library, located on the Gulf Park campus in Long Beach, has print and non-print materials that support the research and curriculum needs of the students, faculty

and staff. All of the University Libraries' electronic holdings are accessible to the students on the Gulf Coast, and materials are available for campus-to-campus loan. The Gulf Coast Library includes 37,000 volumes of curriculum resource materials and provides study space and access to computers throughout all three floors of the facility.

## THE GUNTER LIBRARY

The Gunter Library is located in the Richard L. Caylor Building at the Gulf Coast Research Laboratory (GCRL) in Ocean Springs. The library provides technical information for the research staff, resident faculty and students, and visitors. Included are files of abstracts and reprints, books and journals, expedition reports, dissertations and reference works. Special book collections support the academic program of the laboratory. The Gunter Library is a unique resource designed to support research, education and service in the marine sciences.

# UNIVERSITY LIBRARIES' MISSION

University Libraries aims to create an information-rich environment that fosters the intellectual development and creativity of the University community by providing services, collections and other resources to meet the needs of the University's students, faculty, staff and other researchers in a changing academic landscape.

## UNIVERSITY LIBRARIES' VALUES

- Deliver exemplary service.
- Evaluate, select and provide access to a broad range of information resources.
- Protect the privacy of individuals and their rights to find and use information relevant to educational and research needs.
- Form partnerships that support or advance the University Libraries' mission.
- Provide access to the library and its resources without regard to national origin, background or views.
- Respect the richness of different ideas and cultures.
- Support student success and professional development.
- Be a vital and welcoming center for educational and cultural activity.

## UNIVERSITY LIBRARIES' GOALS

- Provide, strengthen, maintain and preserve the University Libraries' information resources.
- Pursue additional funding opportunities to stabilize the operating budget and enhance collections and services.
- Educate students and other researchers to successfully find, evaluate and use information resources.
- Inform stakeholders through public relations and outreach about the evolving nature and value of library resources and services.
- Collaborate with potential partners inside and outside the University to strengthen and expand existing services and collections and to explore new mutually beneficial opportunities.
- Adopt new technologies to enhance the experience of library patrons and to improve employee efficiency.
- Recruit and retain highly skilled faculty and staff and facilitate the professional development of all University Libraries employees.
- Manage physical and virtual library spaces to provide environments conducive to learning and research.



# PUBLIC SERVICES

The Public Services department serves as University Libraries' principal information gateway, responsible for providing access services, instruction and research support for library users. The department manages the circulation of materials, course reserves and user accounts. In addition, librarians and staff are responsible for reference services, both assisting with research and facilitating referrals to appropriate individuals, departments or organizations. Public Services is made up of the Circulation, Interlibrary Loan and Research Services units at Cook Library on the Hattiesburg campus and the Gulf Coast Library on the Gulf Park campus.

## CIRCULATION

University Libraries' Circulation places an emphasis on excellent customer service, making it a top priority to provide fast, efficient and courteous service to the campus community, from checking materials in or out to answering informational questions or providing information about library resources and services.

Stacks maintenance plays an integral role by ensuring the physical collections are maintained in good order and are easily accessible by library patrons. Stacks maintenance staff is responsible for shelving returned materials, gathering and re-shelving materials that were used within the library, and searching for lost materials.

Course reserves is a service available to faculty and staff to assist in providing materials to students in a given class. Course reserve materials can range from library materials, personal copies belonging to the professor, and even electronic copies of articles, book chapters or class notes. When placed on reserve, these items have shortened loan periods that allow for all students in a course to access the materials.



## COOK LIBRARY

**720,633** patrons entered the library

**29,996** physical items checked out

**12,472** items used in the library

**1,635** print reserves accessed

**840** electronic reserves accessed

 **4** full-time employees

 **1** part-time employee

 **20** student employees

## GULF COAST LIBRARY

**93,960** patrons entered the library

**4,393** physical items checked out


**1,665** items used in the library

**43** print reserves accessed

**726** electronic reserves

 **3** full-time employees

 **4** part-time employees

 **5** student employees

## INTERLIBRARY LOAN

Interlibrary Loan (ILL) strives to meet the research needs of library patrons by obtaining materials not available in our home collections. ILL assists The University of Southern Mississippi faculty, staff, currently enrolled students, and current Southern Miss Alumni Association members by requesting library materials not available at Southern Miss from other institutions. The ILL services at Cook Library, the Gulf Coast Library, and Gunter Library work closely together to ensure all patrons have access to the research materials they require. In 2014-15, University Libraries became a member in the Library Very Interested in Sharing No Charge Sharing Group, which enabled the Libraries to add 2,700 reciprocal lenders for ILL.



## COOK LIBRARY

**444** new users added

**3,972** items borrowed from other institutions

**205** items delivered to distance education students

**1,702** items loaned to other libraries

 **2** full-time employees

## GULF COAST LIBRARY

**770** External Transactions

**1,322** loaned/borrowed between campuses

**1,330** items borrowed from other institutions

**738** items loaned to other institutions

 **1** full-time employee



## RESEARCH SERVICES



University Libraries' Research Services supports the research and instructional success of faculty and students, as well as members of the Southern Miss Alumni Association and members of the community. Research Services assists patrons in becoming more aware of library services and resources; to identify and focus their informational needs; and to locate, evaluate and use relevant information. University Libraries' instructional services should be integrated so that patrons, especially students, are equipped to become more self-sufficient in their research activities.

Research Services provides research assistance in a variety of formats, including face-to-face, Web-based chat, text message, email and telephone. Students have the ability to schedule one-on-one or small-group appointments with a reference librarian. Consultations can occur in person; however, consultations are also available via telephone, chat or email.

University Libraries' instructional services program encourages collaboration between librarians and course instructors as a vital part of the educational process to help students learn research, critical thinking and information literacy skills. Librarians provide instruction using a library classroom, non-library classrooms and Blackboard in order to provide convenience for faculty and students. Drop-in workshops supplement the course-based instructional services by providing students, faculty and staff the opportunity to learn more about topics of interest across the disciplines. Additionally, classes are taught for K-12 students, which also serve as a recruiting tool for the University.

A reference librarian is assigned to a college and communicates with faculty and provides support throughout the year. Librarians coordinate group meetings, in addition to phone and email communication, with the goal of building relationships, informing faculty about resources and services, and receiving feedback about how the library can effectively support the teaching, learning and research needs of our University.



## COOK LIBRARY


**10,633** research assistance transactions (in-person, Web-based, text message, email and telephone)

**888** Web-based and text message transactions

**67** research consultations to **69** persons

**238** instruction sessions to **4,899** students

 **7** full-time employees

 **2** full-time technology support staff

 **1** part-time employee

 **5** student assistants

## GULF COAST LIBRARY

**28** bibliographic instruction sessions to **476** students

**9** workshops offered to **75** students

 **1** full-time employee

 **4** part-time employees

# SPECIAL COLLECTIONS

Much of the prominence and importance of University Libraries as a learning and research environment is derived from its Special Collections. The collections held in the McCain Library and Archives offer a variety of historical resources ranging from 15th-century illuminated manuscripts to current Mississippiana and from the Civil War to the civil rights movement. Special Collections has three distinct units – Mississippiana/General Special Collections, Historical Manuscripts and University Archives and the de Grummond Children's Literature Collection.

## DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical and contemporary. Founded in 1966 by Dr. Lena Y. de Grummond, the collection holds the original manuscripts and illustrations of more than 1,300 authors and illustrators, as well as 160,000+ published books dating from 1530 to the present.



The University of Southern Mississippi Fay B. Kaigler Children's Book Festival serves as the host event for the Ezra Jack Keats Book Award, given in partnership between the de Grummond and the Ezra Jack Keats Foundation. In 2012, the Foundation moved the award, now in its 29th year, from the New York Public Library to the de Grummond Collection, which is the repository for all of Keats' works. The 2015 Ezra Jack Keats Book Award winner for new writer is Chieri Uegaki for *Hana Hasimoto, Sixth Violin*, and the 2015 Ezra Jack Keats Book Award winner for new illustrator is Chris Haughton for *Shh! We Have a Plan*.

The de Grummond Children's Literature Collection Research Fellowship program, established by the Ezra Jack Keats Foundation, the Janina Domanska Literary Estate, and the de Grummond Children's Literature Collection, awards grants to scholars engaged in projects based substantially on the holdings of the de Grummond Collection. The purpose of the program is to encourage imaginative and productive research in children's literature and specifically to encourage and facilitate scholarly use of the resources of the de Grummond Collection. Among the resources available for use are the original illustrations, manuscripts, typescripts, proofs, dummies, preliminary sketches, photographs and correspondence of award-winning author/illustrators Ezra Jack Keats and Janina Domanska.



The Rey Fellowship, established by the Rey Foundation, is intended for the translation of works in languages other than English. The Reys, who were fluent in Portuguese, German, French and English, wrote early letters to publishers written in languages other than English and require translation. The Rey Fellowship also encourages research in the H.A. and Margret Rey papers held at the de Grummond Collection. Although they produced dozens of children's books, copious advertising art and ingenious astronomical aids, the Reys were best known for their seven books featuring Curious George.

Received **\$13,000** to begin de Grummond Society

Received **\$57,000** to showcase the Normal Rockwell Museum's traveling Tasha Tudor Exhibit

**227** reference inquiries

**84** researchers

**45** tours with **895** total people

**18** special events with **1,016** total people

**10** instruction sessions


**1,142** boxes used from **126** collections

**63** donors gave **38.25** cubic ft. of manuscripts

**388** donors gave **8,687** books

 **3** full-time employees

 **1** part-time employee

 **1** graduate assistant

 **2** student employees

## HISTORICAL MANUSCRIPTS AND ARCHIVES

The Historical Manuscripts Collection includes primary source materials documenting the political and social history of Mississippi. The collection is especially strong, covering events in Hattiesburg connected with the civil rights movement in the 1960s; prominent politicians' papers; the American Civil War and other conflicts; the lumber industry; the Natchez Trace; the railroad industry; and Southern history and culture. The collection is primarily in English, and the geographic area covered is primarily central and south Mississippi.

Many subjects may be documented within a manuscript or visual collection, such as businesses, churches, civil rights, Civil War, fine arts, Hattiesburg, hurricanes, Jewish history, literary figures, lumber companies, Mississippi politicians, Native American history, organizations, railroads, University faculty and staff, the World Wars and other conflicts.

The University Archives collects and documents the history and services of the University. This includes, but is not limited to, records and publications of the University, such as copies of all printed materials relating to the development of the University; publications of departments, schools and agencies of the University; records of organizational activities, campus offices and campus branches; and University theses and dissertations. Access to some archived materials is limited to the originating office unless permission is obtained from that office. University publications, memorabilia, photographs and general history items are open to the public.

During the summer of 2014, the Freedom Summer 50th anniversary was celebrated at the University. As part of this historic occasion, the archives supported a photo essay in *The Southern Quarterly*, a photography exhibit in the Cook Library Art Gallery, and fulfilled research requests from researchers.

Additions to Historical Manuscripts and Archives include the following:

- 103rd Infantry Division of WWII for unit archives
- Chi Omega Southern Miss photograph composites from 1951 – 2010
- Fred Hutchings' 2,000 Hurricane Camille negatives taken in 1969
- Freedom Summer photographs
- black-and-white State Teachers College photographs from the 1920s



### 79 donations

received from individuals and organizations of new collections or additions to existing collections.

Approximately **102 cubic feet** added to the University historical manuscripts now **total 7,419 cubic feet** of accumulated records.

University offices and departments made **86 transfers** into established archival record groups. Approximately **204 cubic feet** added to the University archives now **total 4,456 cubic feet** of accumulated records.

There were **91,004 downloads** of University yearbooks, bulletins and *The Talon* (Alumni Association's quarterly magazine).



**5** full-time employees



**3** student employees



**1** graduate student intern

## RARE BOOKS AND MISSISSIPPIANA



The Mississippiana Collection is a comprehensive collection of books about Mississippi, by and about Mississippians, and/or published in Mississippi. As such, it constitutes a vital resource for the study of Mississippi history and culture. In addition to the Mississippiana book collection, University Libraries subscribes to multiple

serials (magazines, journals, newsletters, and numerous other professional and organizational publications) relating to Mississippi. The Mississippiana Collection maintains copies of telephone books for the entire state and city directories for the state's major cities.

McCain Library serves as a depository for Mississippi state documents. These items provide information on virtually every facet of state government and the economic, social and cultural characteristics of the state. A map collection includes city, county and state highway maps, and various types of soil, mineral, drainage, topographic, nautical, historical and specialty maps that document Mississippi and the region from 1699 to the present. Vertical files consisting primarily of newspaper clippings and pamphlets contain up-to-date information about the people, events, social issues, institutions, cities and towns of Mississippi. Also included is historical information on a variety of subjects.

The Walen Civil War Collection includes resources documenting the War Between the States. This collection, created by Massachusetts businessman Ernest A. Walen, contains books, pamphlets, newspapers, journals, maps, regimental histories and Confederate imprints, which document the history of such topics as the South, the Confederate States of America, slavery, Abraham Lincoln, and the Civil War, in general. The collection consists of more than 5,000 volumes including more than 600 Confederate imprints.

The Sam Woods Rare Books Collection consists largely of books published before 1800, with principal concentration in religion, philosophy, classics, geography and history. The collection also includes works of art, artifacts, and a variety of illuminated manuscripts and vellum documents. Highlights of the collection include a 1731 Hollman Atlas, a 15th century Spanish Antiphonal, and a rare copy of John Calvin's Commentaries on St. Paul's Letters from 1551.



serials (magazines, journals, newsletters, and numerous other professional and organizational publications) relating to Mississippi. The Mississippiana Collection maintains copies of telephone books for the entire state and city directories for the state's major cities.

**851** patron visits to reading room

**3,223** books, vertical files, de Grummond books used by patrons

**61** donors donated **6,980** items

**11** new guides created for researchers

## BIBLIOGRAPHIC INSTRUCTION

**40** instruction classes to **580** students in **12** departments

**41** research consultations



**2** full-time employees



**7** part-time student employees



### THE SAM E. WOODS ROOM

In 1952, Sam E. Woods donated his collection of rare books, furniture, prints and paintings to The University of Southern Mississippi. To honor Woods, a former professor at Southern Miss, and his brother Clarence, a Southern Miss employee, the University dedicated a room to recognize their contributions. Over the years, the Woods Room has been located in a handful of locations around campus, eventually finding a permanent home in McCain Library and Archives

In 2014, University Libraries and The University of Southern Mississippi Foundation collaborated to give the Woods Room a renovation. Completed in the spring 2015, the updates provide an inviting space to showcase the Sam E. Woods Collection and provide a space to welcome donors, University classes and community groups.



## TECHNICAL SERVICES


Technical Services at University Libraries strives to keep the collections vital and up-to-date by procuring new library materials and organizing them for easy and convenient use. Faculty and staff maintain the online catalog, e-resource discovery systems, and numerous finding tools for special and digital collections.

### ACQUISITIONS

Acquisitions is responsible for ordering and receiving new materials via firm order and/or approval plan; formulating and updating unit policies and procedures; ensuring audit requirements are followed to maximize productivity; managing and expending the acquisitions budget; reviewing current and prospective vendors to assess service and pricing; and renegotiating discount/pricing structures wherever possible. Productivity is tracked and reported, and financial statistics are collected, along with financial reports that clearly track monies allocated, encumbered and expended for different types of collections and subject areas.

Acquisitions manages incoming material gifts from donors that are processed and added to University Libraries' collections. Items not added to the collections are made available for the Libraries' book sale. Additionally, Acquisitions partnered with the Friends of University Libraries to secure funds to support a popular reading collection. Each month, items will be added in an effort to grow the collection.

 **3** full-time employees


 **1** part-time student employee

### CATALOGING

The cataloging unit is responsible for cataloging services for the Libraries and its collections that serve the University. While most of the cataloging work is done behind the scenes, the cataloging staff has an important role in the delivery of excellent customer service to those who use library materials. The end goal of the work of the cataloging unit is to make it possible for faculty, students, staff, community members and other researchers to identify information resources that may be of use to them, select the best resources, and make use of them.

Information resources that are cataloged include books, e-books, journals in print, electronic journals and article databases to support study and research in every subject area offered by the academic colleges and departments. Other resources cataloged are electronic theses and dissertations, DVDs, musical and non-musical CDs, curriculum and teaching materials, children's and young adult books, atlases, microforms and government documents.

 **5** full-time employees

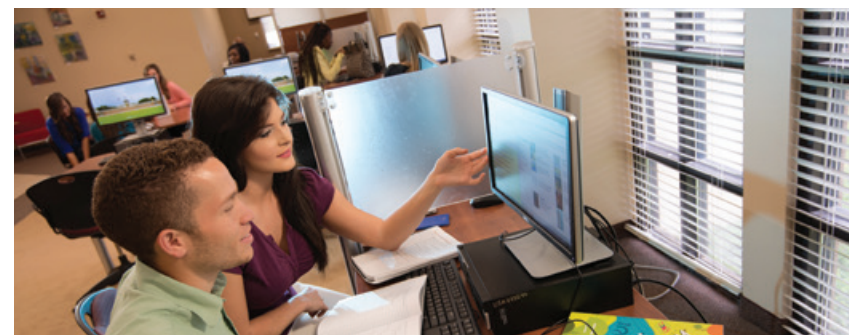
 **1** part-time employee

### SERIALS AND ELECTRONIC RESOURCES

The serials and electronic resources unit manages the ordering, receiving, cataloging, management and maintenance of serial collections in all formats for University Libraries. Serials are resources issued in successive parts on a continuing basis and can include print or electronic journals, newspapers and book series, reference materials, audiovisual media, microforms, databases and other electronic resources. The unit coordinates with acquisitions and cataloging to follow established procedures for ordering, fiscal management and cataloging of materials. Another important aspect is the maintenance of information about materials such as title changes, cessations, chronological coverage and online accessibility.

Serials and electronic resources is responsible for the management of individual databases and electronic resources, including maintenance of the A-Z e-journal list and the link resolver, which directs users to library holdings. Faculty and staff work with acquisitions and cataloging staff on maintenance of the discovery service, the public interface for electronic resources on the library website and troubleshooting.

Cook Library is a designated partial government depository library, coordinating the federal depository library program and maintenance of the government document collection. Materials in the Libraries' collections are preserved using binding and other means for the preservation of print materials.



 **4** full-time employees

### COOK LIBRARY AND GULF COAST LIBRARY BY THE NUMBERS

**1,448,433** titles held in all formats

**2,127,938** volumes in print, media, microform and electronic – excludes 2-D graphical media, kits, mixed material, 3-D artifacts

**188,886** e-book titles

**18,446** print serial titles

**94,598** e-journal titles

**33,106** e-resources

# LIBRARY TECHNOLOGY

Technology Services encompasses Web design, integrated library systems, software and technology services, digital collections, the Mississippi Digital Library and the institutional repository. The department enables access to and preserves digital materials that reside within University Libraries and that come from the University community, as well as collaborating partner organizations. Our methods include research, project coordination, digitization and digital preservation. Technology Services also creates and maintains infrastructure to advance scholarly communication and explores the effect of these services as they continue to evolve.

Technology Services is involved with all aspects of University Libraries. From troubleshooting equipment problems to collaborating with faculty, Technology Services increases access to digital materials and provides technical solutions to boost University Libraries' productivity.

## THE AQUILA DIGITAL COMMUNITY

The Aquila Digital Community, the University's institutional repository, allows members of the University community to upload their research and scholarship to the site, thereby making their work discoverable around the world. Aquila currently hosts faculty publications, research projects, student theses and dissertations, journals, event recordings, organizational documents and other creative works. Because most of the content in Aquila is open access, the full text is available for readers around the world without any cost, therefore ensuring the broadest possible audience for the works hosted there.

Beginning with spring 2015 graduates, the Graduate School now hosts all master's theses, dissertations and doctoral capstone projects in Aquila. Additionally, Aquila's role as a publishing platform has grown significantly with the addition of three new journals to the site and the launch of a fourth. In October 2014, the Libraries hosted a series of workshops for Open Access Week, and in April 2015, librarians from across the state attended the first Institutional Repository Day, which provided presentations and workshops about the functionality of IRs and the value that they bring to universities.

**154,989** page views

**1,269** new items uploaded

- 82 organizational documents
- 129 dissertations
- 6 doctoral nursing capstone projects
- 298 digital humanities
- 76 miscellaneous
- 18 faculty publications
- 466 journal articles
- 69 honors theses
- 85 master's theses
- 40 presentations

**155,152** full-text downloads

- 830 presentations
- 39,816 journal articles
- 9,630 master's theses
- 81,608 honors theses
- 1,544 organizational documents
- 755 faculty publications
- 9,710 digital humanities
- 386 doctoral nursing capstone projects
- 7,672 dissertations
- 3,201 miscellaneous



**1** full-time employee



**2** part-time student employees

## DIGITAL COLLECTIONS

University Libraries' Digital Collections aids in the preservation of research materials and promotes teaching and scholarship by providing digital access to the resources of the Special Collections housed in McCain Library and Archives. Digital Collections was established in 1999 to create research-quality digital collections of texts, images and audio materials and make these collections available to scholars throughout the world.



Digital Collections supports faculty research, facilitates student learning, and participates in state and national collaborative digital initiatives through digital reproduction services, workshops and collaboration on grant-funded projects. Digi Day workshops began in 2014 as a means for library and information science students to gain hands-on experience digitizing primary sources, writing metadata, generating checksums, and running Optical Character Recognition software to facilitate full-text searching. Digital Collections collaborates with faculty on grant-funded projects, including a current National Endowment for the Humanities-funded oral history project providing access to the audio for over 400 oral histories.

University Libraries' Digital Collections is a founding partner in the Mississippi Digital Library and continues to expand the range of special collections materials available online, including historical manuscripts and photographs, children's literature, Mississippiana, rare books, oral histories and editorial cartoons.



**212,266** page views

**54,293** website visits

**41,200** unique users

**10,399** downloads

**14,983** total items

**45,913** total pages

**One in four** visitors (25%) download material from the collections

**152** different countries represented

**1.5** TB new materials digitized

**2,881** hours spent on the digital collections website



**3** full-time employees



**3** part-time student employees



MISSISSIPPI DIGITAL LIBRARY

Mississippi’s rich abundance of cultural and historical resources is held by institutions and repositories all across the state. The mission of the Mississippi Digital Library is to provide an online space to search and explore the wealth of materials available in Mississippi.

A broad range of items and topics are available for academic and personal research. The materials in the Mississippi Digital Library represent more than 150 years of history and culture from Mississippi’s Delta to the Gulf Coast. From photographs to oral histories, the treasures contributed to the Mississippi Digital Library exhibit the incredible diversity of resources that can be found in the state.

The Mississippi Digital Library includes the following:

- Over 150,000 items and 100 digital collections from more than 20 state institutions
- Letters, documents, sheet music, scrapbooks, oral histories and digital reproductions of physical objects such as uniforms and currency
- Topics such as Mississippi history, civil rights, blues, children’s literature, family histories, the World Wars and Military history

Mississippi Digital Library Partners

- Amite County Historical and Genealogical Society
- Beauvoir: The Jefferson Davis Home and Library
- Blue Mountain College
- Camp Van Dorn World War II Museum
- Carnegie Public Library of Clarksdale and Coahoma County
- The Center for Oral History and Cultural Heritage
- Columbus-Lowndes Public Library
- Delta State University
- Dixie Regional Library System
- Documenting Runaway Slaves
- First Regional Library
- Gulf Park College for Women
- Hinds Community College
- Jackson State University
- Katrina Research Center
- Lauren Rogers Museum of Art
- Madison County Library System
- Mississippi Armed Forces Museum
- Mississippi Department of Archives and History
- Mississippi Gulf Coast Community College
- Mississippi State University
- Philadelphia - Neshoba County Public Library
- Tougaloo College
- University of Mississippi
- The University of Southern Mississippi

23,107 visitors from 126 different countries spent 1,004 hours viewing 78,715 pages and downloaded 1,497 items

1 full-time employee



GUNTER LIBRARY AT THE GULF COAST RESEARCH LABORATORY

The Gunter Library provides technical information for the research staff, resident faculty and students at the Gulf Coast Research Laboratory (GCRL). A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature, environmental impact statements, fishery management plans, and other materials supporting the research and teaching done by the Department of Coastal Sciences and GCRL scientific staff are available to support research, education and services in the coastal sciences.

During the fall and spring semesters, students from the Department of Coastal Sciences master’s and PhD programs use Gunter Library for intensive research. The Summer Field Program at GCRL is the continuation of undergraduate education and field experiences held every summer since. For 12 weeks during the summer, Gunter Library becomes the primary resource for nearly 150 undergraduates who are on campus for the Summer Field Program, which consists of one, two-week mini-session and two, four-week sessions. Gunter Library extends its hours of operation to meet the needs of students participating in the Summer Field Program and offers an orientation to students.

The Gunter Library collection is comprehensive and composed of materials reflecting the scope and depth of research and teaching done at GCRL. Specific subject areas include the following:

- botany
- environmental and analytical chemistry
- invertebrate and systematic zoology
- geology
- toxicology
- fisheries research and management
- aquaculture
- parasitology
- microbiology
- ichthyology
- oceanography
- marine ecology and conservation

The collection also contains reprints, expedition reports, theses and dissertations, Sea Grant, EPA, NOAA, U.S. Fish and Wildlife Service, U.S. Geological Survey, Army Corp of Engineers, and other state, national and international government documents. The Gunter Library maintains an archive of GCRL staff publications. A small collection of clippings, photographs and scrapbooks documents the history of the Gulf Coast Research Laboratory.

13,289 entered the library

400 items borrowed from other institutions

278 items loaned to other institutions

261 new books

30,905 reprints, reports and other grey literature items

20 donors to the collection

2 full-time employees

2 part-time employees

6 student assistants for the summer term

# NEW SERVICES

## PRIMO SEARCH

In the fall of 2014, University Libraries implemented Primo, a new search tool that allows users to perform one search across the Libraries’ catalog and databases. A single search in Primo will retrieve results from the Libraries’ catalog, USM Digital Collections, Aquila institutional repository, most of the Libraries’ subscription databases, and many open access sources. Results from these various sources are combined into a single, relevancy ranked results list.

Primo has the ability for users to create an account and save their most commonly used searches to the feature called e-Shelf. Search results can also be exported to RefWorks, the online application for managing references, retrieving bibliographic information, and designing texts in terms of their literature references.

## WEPA PRINT SYSTEM

University Libraries migrated to a new print service in June of 2015. The new service, wēpa, is a cloud-based print solution that allows documents to be uploaded and printed conveniently at any print station. Users are able to send documents from any computer, smart phone or tablet, and print directly from the print station. wēpa allows users more convenient options for uploading and printing their documents.

Students simply send their documents to the cloud by downloading the wēpa print app, cloud storage (access your box, Google Drive, Dropbox or OneDrive account), uploading documents to [www.wepanow.com](http://www.wepanow.com), emailing documents to [print@wepanow.com](mailto:print@wepanow.com), or by using a USB drive at the print station.

# EVENTS AND EXHIBITS

## SCIENCE CAFÉS

A Science Café’s casual meeting place, plain language and inclusive conversation create a welcoming and comfortable atmosphere for people whose primary background may not be science. Each meeting is organized around a scientific topic, with a presenter (usually a scientist) giving a brief presentation or overview of the topic, followed by a discussion.

**Mississippi Habitat Stewards - August 26, 2014**  
GCRL - 28 attendees

**Iceman Murder Mystery - September 29, 2014**  
Cook Library - 33 attendees

**Coastal Bird Stewardship - September 30, 2014**  
GCRL - 38 attendees

**Chikungunya Virus - October 17, 2014**  
Cook Library - 20 attendees

**Alien Invaders - October 30, 2014**  
GCRL - 32 attendees

**Cyber-Security - November 25, 2014**  
GCRL - 18 attendees

**What Animals Know and How We Know - December 3, 2014**  
Gulf Coast Library - 12 attendees

**Mississippi Wildlife Rescue and Rehab - January 27, 2015**  
GCRL - 52 attendees

**DIY Environmental Science Community - February 23, 2015**  
Cook Library - 7 attendees

**Rising Seas - March 31, 2015**  
GCRL - 29 attendees

## CREATED EQUAL: AMERICA’S CIVIL RIGHTS STRUGGLE GRANT

University Libraries received the Created Equal: America’s Civil Rights Struggle grant from the National Endowment for the Humanities (NEH) and the Gilder Lehrman Institute of American History to mark the 50th anniversary of Martin Luther King Jr.’s march on Washington, D.C. University Libraries collaborated with the Library of Hattiesburg, Petal and Forrest County to host scholarly presentations and documentaries that featured riveting, never-before-seen footage illustrating the history of civil rights in America.



The series focused on different aspects of the civil rights movement, including school integration, slavery in the Civil War, media coverage of the movement, interracial marriage and the Freedom Riders. Lectures were held in Cook Library at Southern Miss with the film discussions at The Library of Hattiesburg, Petal and Forrest County.

**September 3 – Lecture by Charles Bolton**  
“The Battle Over School Integration in Mississippi and the Nation”

**September 8 – Kevin Greene, Film Discussion**  
*Slavery by Another Name*

**September 10 - Lecture by Max Grivno**  
“Slaves in Civil War Mississippi”

**September 15 – Kevin Greene, Film Discussion**  
*Freedom Riders*

**September 17 – Lecture by David R. Davies**  
“The Mississippi Press and the Civil Rights Movement”

**September 22 – Kevin Greene, Film Discussion**  
*The Loving Story*

## NATIONAL LIBRARY WEEK

During the week of April 13 through 17, University Libraries celebrated National Library Week. National Library Week aims to bring attention to the contributions of our nation’s libraries and librarians and to promote library use and support. Throughout the week, Cook Library hosted the Edible Book Festival, the University Libraries’ book sale, Institutional Repository Day, and students were able to have overdue book fines waived. Gulf Coast Library hosted

a series of social media trivia days and allowed students to waive overdue book fines.

Events for National Library Week centered around the theme Unlimited Possibilities @ Your Library. First sponsored in 1958, National Library Week is a national observance sponsored by the American Library Association (ALA) and libraries across the country each April.

## UNIVERSITY LIBRARIES CELEBRATES BANNED BOOKS WEEK

University Libraries celebrated Banned Books Week Sept. 21-27, as a part of the nationwide event to celebrate the freedom to read. Typically held during the last week of September, Banned Books Week highlights the value of free and open access to information. Banned Books Week brings together the entire book community — librarians, booksellers, publishers, journalists, teachers and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

Gulf Coast Library and the College of Arts and Letters hosted a Read Out in front of the Gulf Coast Library from 11 a.m. to 1 p.m. on Tuesday, September 23. Approximately 50 participants, including students, staff and faculty, read five-minute selections from a banned book of their choice. On the Hattiesburg campus, Cook Library hosted its Read Out on September 25. Members of the University’s faculty, staff and student body, including Joe Paul, Dave Davies and Ellen Weinauer, read excerpts from their favorite banned books throughout the day.



### UNIVERSITY LIBRARIES PARTICIPATES IN THE MISSISSIPPI COMMUNITY COOKBOOK PROJECT

Between 1900 and 1970, Mississippi churches, youth groups, teacher-parent associations, and other community groups published over 100 community cookbooks. The recipes in these cookbooks—each attributed to the person who submitted it—offer complex and often surprising insights into the ways Mississippians ate and how they thought about their hometowns, their state and even the world.

Made possible by a startup grant from the College of Arts and Letters and the cooperation



of University Libraries' McCain Library and Archives, the Mississippi Community Cookbook Project is working to collect, digitize and study Mississippi's unique culinary heritage.

University Libraries featured Dr. Andrew Haley, an associate professor in the Department of History at The University of Southern Mississippi, on October 9, and he discussed the lack of African-American references in early Mississippi cookbooks to kick off the Mississippi Community Cookbook Project.

### BOOK LECTURES

**November 2** – What's Up, Duke? Animated Cartoons about King Author, *American Animation: A Study of Cartoon Camelots on Film and Television*, by Michael Salda

**November 25** – *Forgotten Heroes of WWII: Personal Accounts of Ordinary Soldiers – Land, Sea and Air*, by Thomas E. Simmons

**February 9** – *Vietnam: A View from the Front Lines*, by Dr. Andrew Wiest



#### Milton Williams Exhibit

Gulf Coast artist Milton Williams exhibited more than 40 of his impressionistic landscapes featuring fish, crabs, nets, flowers, marshes and trees. Paintings on exhibit showcased the various techniques he uses to get the textured effects that make his work unique.

#### Joy Jennings Exhibit

The Gulf Coast Library presented *The Art of Joy Jennings*. The collection consisted of oil on canvas and included landscapes of France, cityscapes of New Orleans, and scenes from Mississippi, as well as some still life. Jennings' paintings express an awareness of the movement of the lines in the painting in the placement of color and reflection of light.

### ART EXHIBITS AT GULF COAST LIBRARY

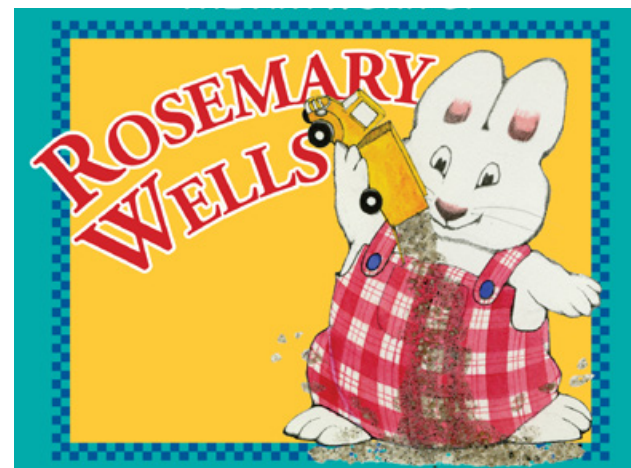
#### Faculty/Staff Exhibit

Artwork created by members of the University faculty and staff was featured in a display in the Gulf Coast Library. Featured artwork included paintings by Kathie Farrell, Gulf Coast Library media specialist; Jeremy Morgan, University Police Department employee; and Carla Carlson, Cook Library serials coordinator. Photographs by Marlene Naquin, an instructor in the College of Science and Technology, were exhibited on the first floor. Photographs by Jorge Brown, Gulf Coast Library Access Services librarian; Jack Covarrubias, director, Gulf Coast Learning Commons; Marie Petry, Gulf Coast Library part-time librarian; and Trey Gill, IVN coordinator with Gulf Coast iTech, were also on display.

#### Mike Ramsey Exhibit

A unique exhibit, *Coastal Fascination* by photographer Mike Ramsey, featured photographs taken throughout Mississippi and Louisiana. Ramsey, whose career spanned 37 years in the newspaper industry, is a resident of Bay St. Louis. Ramsey is inspired by the exquisite, often haunting beauty just off the beaten path, and how the presence of man, sometimes central, sometimes nearly hidden, either blends in or intrudes.

### THE DE GRUMMOND COLLECTION HOSTS EXHIBIT FOR THE ARTWORK OF ROSEMARY WELLS



The de Grummond Children's Literature Collection featured 60-plus original watercolor and mixed media art pieces by Rosemary Wells, award-winning children's book author and illustrator at an exhibit during the month of February. Wells' illustrations, featuring some of her most famous characters, such as Max and Ruby, Yoko and Mother Goose, were on display. Over 300 attended the exhibit opening and were able to meet Wells and have books signed.

Wells has won many awards for her work, including the Golden Kite Award for *Forest of Dreams*; an International Reading Association Children's Choices citation for *Max's Chocolate Chicken*; the Edgar Allan Poe Special Award, Mystery Writers of America, 1981, for *When No One Was Looking*; and many of her books have been named among the best books of the year by *School Library Journal* or received

American Library Association Notable Book citations or American Bookseller "Pick of the Lists" citations.

In 2002, Wells received The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work. Since the first award at the Second Annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

Wells' career as an author and illustrator spans more than 40 years and 120 books. She has given readers such unforgettable characters as Max and Ruby, Noisy Nora and Yoko. She also gave Mother Goose new life in two definitive editions, and created an unforgettable world for grown-ups and kids alike in *Voyage to the Bunny Planet*.



### UNIVERSITY LIBRARIES CELEBRATES NANODAYS

NanoDays is organized by the Nanoscale Informal Science Education Network (NISE Net) and takes place nationally. This community-based event is the largest public outreach effort in nanoscale informal science education and involves science museums, research centers, and universities from Puerto Rico to Alaska. At the nanoscale—the scale of atoms and molecules—many common materials exhibit unusual properties. Our ability to manipulate matter at this size enables innovations that weren't possible before. Nanotechnology is revolutionizing research and development in medicine, computing, new materials, food, energy and other areas. The NISE Network helps research institutions and the public learn

from each other about this emerging field so that together we can make informed decisions.

University Libraries celebrated NanoDays™ 2015 on Monday March 30, 2015. NanoDays at Southern Miss is part of a nationwide festival of educational programs about nanoscale science and engineering. The NanoDays™ event offered a range of exciting programs that demonstrate the special and unexpected properties found at the nanoscale, examine tools used by nanoscientists, showcase nano materials with spectacular promise, and invite discussion of technology and society, as well as a special exploration of nano and children's literature.



### EZRA JACK KEATS BOOK AWARD



When the Ezra Jack Keats Book Award was established in 1986, there were very few book awards that celebrated diversity in children's literature and none that celebrated new talent in the field. The Ezra Jack Keats Book Award aimed to fill that gap and give encouragement to new authors and illustrators of children's books who create wonderful books that celebrate and reflect our diverse population. The award recognizes artists who provide, in the spirit of Keats, books that increase familiarity and acceptance in children of the many different cultures that combine to make our country strong.

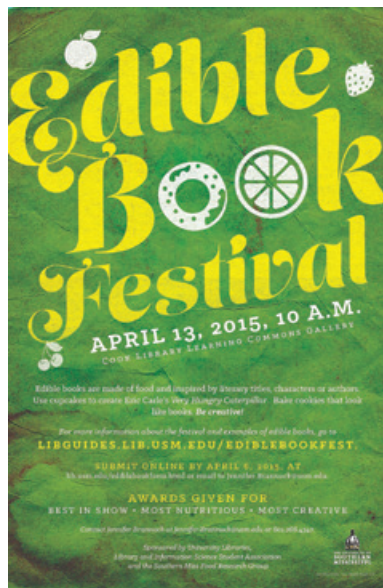
Many of the Book Award recipients have gone on to have distinguished careers in children's literature, including Faith Ringgold, Angela Johnson, Deborah Wiles, David Ezra Stein and Sophie Blackall of the *Ivy and Bean* series. The University of Southern Mississippi Fay B. Kaigler Children's Book Festival serves as the host event for the Ezra Jack Keats Book Award, given in

partnership between the de Grummond Collection and the Ezra Jack Keats Foundation. The Ezra Jack Keats Book Award moved from the New York Public Library in 2012 to the de Grummond Collection, which is the repository for all of Keats' works.

A distinguished selection committee of early childhood education specialists, librarians, authors, illustrators and experts in children's literature review the entries, seeking books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world. To be eligible, writers and illustrators must have published no more than three books prior to the year under consideration. The award includes an honorarium of \$1,000 given to each of the winners.



### EDIBLE BOOK FESTIVAL



Since its inception in 1999, the International Edible Book Festival is held annually on or around April 1 - the birthday of Jean-Anthelme Brillat-Savarin (1755 - 1826), the French author of a witty book on food, titled *Physiologie du goût*. Dozens of libraries and cultural organizations around the world have held their own festivals to celebrate his work.



University Libraries, the Library and Information Science Student Association, and the Southern Miss Food Research Group hosted an Edible Book Festival in the Cook Library Learning Commons Gallery on April 13, 2015. Faculty, staff and students across campus submitted over 30 entries of well-known literary titles made of common food items.

### UNIVERSITY LIBRARIES HOSTS INSTITUTIONAL REPOSITORY DAY

University Libraries hosted Institutional Repository (IR) Day on April 17, 2015, in Cook Library. IR Day featured presentations, discussions and workshops on the value and importance of institutional repositories for promoting the scholarship and research of their universities.

Marilyn Billings, scholarly communication and special initiatives librarian from the University of Massachusetts, served as the keynote speaker for the event. As head of the Office of Scholarly Communication, Billings provides campus and regional leadership and education in alternative scholarly communication strategies and gives presentations on author rights, new digital publishing models, and the role of digital repositories in today's research and scholarship endeavors, as well as providing oversight to the UMass Amherst digital repository, ScholarWorks.

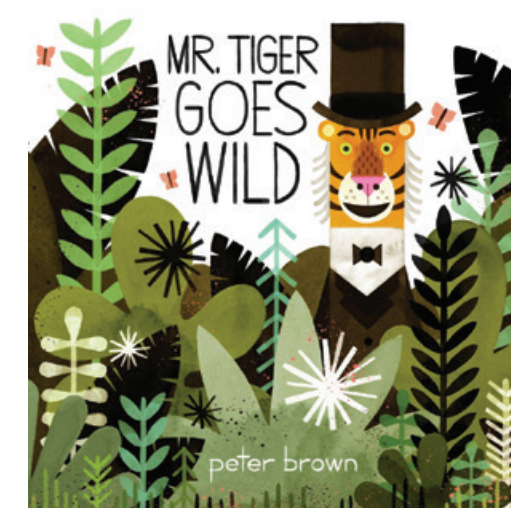
IR Day's schedule of events included the keynote address and a panel discussion led by faculty from the University's academic colleges. Participants were offered three workshops. The first, led by Josh Cromwell, University Libraries' institutional repository coordinator, discussed managing journals and theses/dissertations. The second, led by Jeanne Pavy, scholarly communications officer at the University of New Orleans, talked through the lessons learned from managing an institutional repository. Billings led the final workshop, which gave an introduction to the Open Education Initiative, a nationally recognized effort coordinated by Billings to promote the use of open textbooks and education resources.

### DE GRUMMOND BOOK GROUP

Each month the de Grummond Book Group meets to discuss influential works of children's and young adult literature. Hosted by the de Grummond Children's Literature Collection, selections are chosen from the lineup at the Fay B. Kaigler Children's Book Festival and the de Grummond Collection, and are the recipients of awards such as the Caldecott Award and the Newbery Medal. Some of the titles read in 2014-15

were *Dear Hank Williams*, *El Deafo*, *Mr. Tiger Goes Wild* and *Revolution*.

The de Grummond Book Group meets on the third Thursday of each month and is open to adults interested in reading and discussing children's literature.





# UNIVERSITY LIBRARIES’ FACULTY AND STAFF HIGHLIGHTS

Mary Anne Anthony, Library Assistant

SERVICE

- University Libraries Internal Staff Committee
- University Libraries Organizational Structure Committee
- University Libraries Web Committee
- University Libraries Search Committee for Head of Technical Services

Emile Apilin, Circulation Evening Supervisor

PUBLICATIONS

- Partnership allows students to gain digitization experience. Retrieved from [www.ala.org/membership/article/2014/partnership-allows-students-gain-digitization-experience](http://www.ala.org/membership/article/2014/partnership-allows-students-gain-digitization-experience)
- The order between sisters [book review]. In *Mississippi Libraries*, 77(4). Retrieved from [epubs.library.msstate.edu/index.php/MSLib/article/view/82/131](http://epubs.library.msstate.edu/index.php/MSLib/article/view/82/131)
- Digi Days: Using the Rey Papers to teach digitization to library science and archival students. In *Primary Source*, 33(2). Retrieved from [aquila.usm.edu/cgi/viewcontent.cgi?article=1008&context=theprimarysource](http://aquila.usm.edu/cgi/viewcontent.cgi?article=1008&context=theprimarysource)

PRESENTATIONS

- Digi Day presentation at the Society of Mississippi Archivists Conference

SERVICE

- University Libraries Schedule Committee
- University Libraries Search Committee for Circulation Specialist

Elena Azadbakht, Reference Librarian for Health Science

PUBLICATIONS

- “Information literacy and instruction: Information literacy instruction with Primo.” *Reference & User Services Quarterly*, 54(3).

AWARDS

- Murray Gottlieb Prize for “The Legacy of Color Vision Testing in the Railway Industry.” Given for the best unpublished scholarly paper about a topic in the history of the health sciences written by a medical librarian

PRESENTATIONS

- “Library Website Usability Studies on a Shoestring.” Southern Chapter of the Medical Library Association Annual Meeting
- “Spines, Splints, and Sanitation: The Forgotten History of Railway Surgery.” Medical Library Annual Meeting and Exhibition

- “Combat-related Posttraumatic Stress Disorder in Children’s and Young Adult Literature.” Fay B. Kaigler Children’s Book Festival
- “Here Comes Yellow Jack: Yellow Fever in 19th Century Mississippi.” Medical Library Association Annual Meeting and Exhibition

SERVICE

- Student Chapter of the Year Award Committee Member, American Library Association
- Personnel Development Committee Member, University Libraries
- Communications Committee Member, Southern Chapter of the Medical Library Association
- Secretary/Treasurer, Association of College and Research Libraries Section, Mississippi Library Association
- Official blogger during the Southern Chapter of the Medical Library Association, Annual Meeting in October 2015

Allisa Beck, Collection Management Librarian

PUBLICATIONS

- *Long Beach*, Allisa Beck, Images of America Series, published by Arcadia Press

PRESENTATIONS

- Gulf Coast Library Collection Development, Gulf Coast Faculty Forum
- “Gulf Park College for Women,” Poster, Mississippi Library Association Conference

SERVICE

- Gulf Coast Library Science Café Committee Chair
- Gulf Coast Library Workshop Committee
- Gulf Coast Space Committee
- Gulf Coast Diversity Book Club Committee
- Gulf Coast Faculty Council Secretary-elect
- University Libraries Search Committee for Head of Technical Services
- University Libraries Collection Advisory Committee
- University Libraries Publicity/Publications Committee
- University Libraries Departmental Personnel Committee
- Friends of University Libraries Board
- Faculty Senate
- Mississippi Library Association Scholarship Committee
- Mississippi Library Association Awards Committee
- Southeastern Library Association Membership/Mentoring Committee
- Long Beach Historical Society Secretary
- Historical Society of Gulfport Secretary

Jennifer Brannock, Curator of Rare Books and Mississippiana

PUBLICATIONS

- “Hot Rod.” American Childhood in 25 Artifacts [digital humanities project], Children and Childhood Studies Area of the Mid-Atlantic Popular and American Culture Association (2014) Competitive process
- “Fostering a Collaborative Relationship: The University of Southern Mississippi and Library of Hattiesburg, Petal and Forrest County.” *Mississippi Libraries* 77, no. 3 (2014).
- “Documenting the Civil Rights Movement in Mississippi: An Overview of the Collections at The University of Southern Mississippi.” *The Primary Source* 33, no. 1 (2014).
- “Recent Manuscript Acquisitions from Around Mississippi.” *The Primary Source* 33, issue 1 (2014).

EXHIBITS

- *From Calvin to Rembrandt: Selections from the Sam E. Woods Collection*. Exhibit at The University of Southern Mississippi, Special Collections, 2015.
- *The Civil Rights Photographs of Sue Lorenzi Sojourner*. Exhibit at The University of Southern Mississippi, Special Collections, 2014.

AWARDS/GRANTS

- Full Scholarship, Archives Leadership Institute, National Historical Publications and Records Commission, Luther College, Decorah, Iowa
- Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence
- Best Coordinated Effort of Several Libraries to Publicize Library Services around a Single Theme or Event for Happenings in Hattiesburg Libraries, Public Relations Award, Mississippi Library Association [with Jessica Herr, Hattiesburg Public Library]
- The Big Read, National Endowment for the Arts (\$10,000) (co-PI with Sarah Mangrum)
- Mississippi Library Leadership Institute Grant Extension, *Digital Hattiesburg: Scanning and Providing Access to Local History Collections in Small Repositories* (\$2,000)

PRESENTATIONS

- *Feeding the Masses: Publicizing the Cookbook Collection at Southern Miss*. Mississippi Library Association Chapter of the Association of College and Research Libraries Spring Meeting, Jackson, MS, 2015.
- *Macaroni Loaf, Stuffed Pickles, and Anchovy Tricorns: Cooking Up a Digital Humanities Project*. Rare Books and Manuscript Section of the Association of College and Research Libraries, Oakland, CA, 2015.
- *Uniting a Local Culture Heritage Community: A Study of the Pros and Cons of Creating a Local Collective*. Society of Mississippi Archivists Biennial Conference, Long Beach, MS, 2015.
- *The Sporting Male: Con Sellers and Depictions of Masculinity in Adam Magazine*. National Popular Culture & American Culture Association Annual Conference, New Orleans, LA, 2015.
- *Serve Food, and They Will Come: Creating a Collaborative Cultural Heritage Organization*. Mississippi Library Association Annual Conference, Vicksburg, MS, 2014.
- *Selling “Mixed Up Women” to Male Readers: Con Sellers’ 1960s Lesbian Paperback Originals*. Popular Culture Association South & American Culture Association South Annual Conference, New Orleans, LA, 2014.
- *History of Hattiesburg through Photos and Letters*. Osher Lifelong Learning Institute, Hattiesburg, MS, 2014.

SERVICE

- Regional Archival Associations Consortium Steering Committee Member
- Education Committee, Regional Archival Associations Consortium Chair
- Mississippi Representative, Regional Archival Associations Consortium
- Society of Mississippi Archivists President
- Mississippi Library Association – Association of College and Research Libraries Chapter, Nominating Committee Member
- Nina Bell Suggs Endowed Professor Award Committee Member
- Special Collections Undergraduate Fellowship Committee (ad hoc) Chair
- Tasha Tudor Exhibit/Event Committee (ad hoc) Member
- Exhibits and Special Events Committee Member
- Personnel Development Committee Chair
- Publications and Publicity Committee Chair
- Web Presence Committee Member
- Emergency and Disaster Committee Member
- Preservation Committee Chair
- Scheduling Committee Member
- Friends of the Library (Library of Hattiesburg, Petal and Forrest County) President
- Thames Elementary School Reading Fair Judge
- National History Day, Archival Award Judge

CONTINUING EDUCATION

- Archival Leadership Institute, Decorah, Iowa

Jorge Brown, Interlibrary Loan Librarian

PRESENTATIONS

- *Discovery Platforms: The Evolution of the Search*. Presentation at the Mississippi Library Association Conference. Vicksburg, MS. October 15, 2014.
- The Islamic State and Regional Powers. *The New Islamic State Symposium*. NSSA Las Vegas National Technology and Social Science Conference. Las Vegas, NV. March 31, 2015.

SERVICE

- Gulf Coast Drupal Taskforce
- Gulf Coast Emergency Preparedness Committee
- Gulf Coast Faculty Council
- LLAMA/SASS RUSA/STARS, Consortial Borrowing Joint Committee, 2014-16
- LLAMA/MAES, Using Measurement Data for Library Planning, Assessment and Communication Committee
- Mississippi Library Association New Member Roundtable Chair
- Organizational Structure Committee Chair
- University Libraries Emergency Preparedness Committee
- University Research Council
- University Research Awards Day Poster Chair
- Web Presence Committee

Jennifer Culley, Acquisitions Librarian

PUBLICATIONS

- “I Feel the Need, the Need to Weed!: Maintaining an E-book Collection.” *The Southeastern Librarian* 63.1 (Spring 2015). Available online at selaonline.org/SoutheasternLibrarian/Spring2015.pdf.

Tracy Englert, Reference Librarian for Science and Technology

AWARDS/GRANTS

- Awarded NSF-sponsored NISE.Net mini-grant (\$3,000) to develop a nanoscience-based outreach program for non-science teachers and librarians
- Selected as one of seven participants of the NISE.Net Communicating Science Workshop and Practicum in Boston, MA
- Awarded NISE.NET NanoDays Kit

PRESENTATIONS

- “Preparing Scientists for Working with Family Audiences: Seven Organizations Report on a New Streamlined Approach,” panel at the NISE Net Network Wide Meeting, Saint Paul, MN
- “Leveraging the University Library to Increase Engagement and Understanding of Nano,” poster at the NISE Net Network Wide Meeting, Saint Paul, MN
- Englert, T., Brannock, J., A., Jordan, S., & Colman, P. Outreach panel at the annual spring Association of College and Research Libraries chapter of the Mississippi Library Association, Jackson, Mississippi
- Englert, T., Creel, S., Guo, S., Pigaza, J. What is Nano? Juried panel at The University of Southern Mississippi Kay B. Faigler’s Children Book Festival, Hattiesburg, Mississippi

SERVICE

- University Libraries Search Committee for Gulf Coast Science Librarian
- Award Review Committee for The Diversity Award for Excellence
- Nova Science Café Advisory Board
- STAR Library Education Network (STAR\_Net) Community of Practice Editor
- Editor for Community of Practice
- EDUCAUSE Member
- Nanoscale Informal Science Education Network (NISE Network)

Kathleen Farrell, Media Circulation Specialist

AWARDS

- Student Government Association President’s Choice Award for Outstanding Support for Student Success for the 2014-15 Academic Year

SERVICE

- Gulf Coast Library Special Events/Exhibits Committee
- Gulf Coast Library Publicity Committee
- Vice President’s Photo Contest Committee
- Publicity Advisor to Women and Gender Studies Student Organization
- Publicity Advisor to the Association of Office Professionals

Michele Frasier-Robinson, Reference Librarian for Education and Psychology

SERVICE

- Vice chair/chair-elect of the Association of College and Research Libraries section of the Mississippi Library Association
- Member of Southern Miss Student Success Implementation Team
- University Libraries Strategic Planning Committee
- University Libraries Special Events and Exhibits Committee

Barbara Griffith, Access Services Manager

SERVICE

- 10th annual Circulation Conference, Memphis, TN
- 2014 annual Access Services Conference, “Unlocking the 21st Century Library,” Atlanta, GA
- Gulf Coast Libraries Special Events/Exhibits Committee Co-chair
- Gulf Coast Libraries’ Publicity/Publication Committee
- University Libraries Copyright Task Force Committee
- Gulf Coast Libraries Advisory Council
- University Libraries Schedule Committee

Stephen Haller, Curator of Historical Manuscripts and Archives

PUBLICATIONS

- “Archival Arrangement and Description: Standard Practices for Primary Archives Management Tasks,” book review for *Information Management* (ARMA International, January/February 2015). Paper and online versions available.
- “Images from Freedom Summer, 1964,” in *The Southern Quarterly* (The University of Southern Mississippi; co-author with Michael Edmonds, Fall 2014).
- “University Archives Curates Exhibit for Ogletree House Ribbon Cutting,” in *Library Focus* (The University of Southern Mississippi Libraries; author, Fall 2014).

EXHIBITS

- Southern Miss History with Veterans and The Military: Honoring Veterans Day 2014 Exhibit
- Southern Miss History Exhibit in the Ogletree Alumni House

SERVICE

- Southern Miss Center for Military Veterans, Service Members and Families Advisory Board
- Southern Miss Center for Undergraduate Research Steering Committee
- Southern Miss Undergraduate Symposium Planning Committee
- Mississippi Library Association, Association of College and Research Libraries Secretary
- Society of Mississippi Archivists Board of Directors

Nicole Lawrence, Mississippi Digital Library Coordinator

- Peggy May Award Recipient, Mississippi Library Association

Edward McCormack, Associate Dean Gulf Coast Library

AWARDS

- Student Government Association, President’s Choice Award

PRESENTATIONS

- “Teaching Faculty and Embedded Librarians: A Collaborative Effort” presented by the National Association of African American Studies; National Association of Hispanic and Latino Studies; National Association of Native American Studies; and International Association of Asian Studies in Baton, Rouge, Louisiana

SERVICE

- Chair, Search Committee for Assistant Professor/Reference Librarian for Sciences
- Member, Aubrey and Ella Ginn Lucas Endowment for Faculty Excellence Awards Review Committee
- Member, Gulf Coast Dean’s Advisory Committee
- United Way Community Impact Committee
- DustiBonge Art Foundation Board

Sarah Mangrum, Circulation Librarian

AWARDS / GRANTS

- Graduate of the Mississippi Library Leadership Institute
- Completed CopyrightX made possible by Harvard Law School and The Berkman Center for Internet and Society
- Mississippi Library Leadership Institute Community Project Grant (\$1,000) made possible by the Mississippi Library Commission and the Institute of Museum and Library Services
- National Endowment for the Arts Big Read Grant (\$10,000); co-PI with Jennifer Brannock
- Support for The Big Read programming, Friends of University Libraries Grant (\$3,000); co-PI with Jennifer Brannock

PRESENTATIONS

- *Copyright, Publishing and Open Access: What You Need to Know.* With Elizabeth La Beaud; The University of Southern Mississippi Open Access Week. October 21, 2014.

SERVICE

- Distinguished Service in Access Services Awards Committee Member
- The Magnolia Children’s Choice Book Award Selection Committee (Grades 3rd – 5th)
- Southern Miss Quality Enhancement Plan Research and Design Team and Implementation Team
- Southern Miss Strategic Planning Council

Ellen Ruffin, Curator of the de Grummond Children’s Literature Collection

PRESENTATIONS

- *Emilie Blackmore Stapp and her use of the media with children.* Popular Culture Association in the South. New Orleans, September 2014.
- *Looking at Eternity Through the Eyes of a 19th Century Child: 19th Century Books for Children at the de Grummond Children’s Literature Collection.* Children’s Literature Association International Conference, Richmond, VA, June, 2015.

- *The Benefits of Outreach: Programming for the Community.* Society of Mississippi Archivists. Long Beach, MS, April 2014.
- *A Glimpse of the Man, H. A. Rey.* Celebration of Curious George Room. Cambridge Public Library, Cambridge, MA, May 2014.

SERVICE

- Mississippi Book Festival Board Member
- American Library Association May Hill Arbutnot Committee Chair
- Children’s Literature Association Phoenix Award Committee
- American Library Association Laura Ingalls Wilder Award, 2016
- Mississippi Library Association Councilor and Board Member

Joyce Shaw, Head Librarian, Gunter Library

PUBLICATIONS

- Vol. 1 Gray’s Beaked Whale (pp. 307-309), in *Antarctica and Arctic Circle: A Geographic Encyclopedia of the Earth’s Polar Regions* edited by Andrew Hund. ABC-CLIO
- Vol. 2 Pacific Sleeper Shark (pp. 557-558), in *Antarctica and Arctic Circle: A Geographic Encyclopedia of the Earth’s Polar Regions* edited by Andrew Hund. ABC-CLIO
- Salmon Shark (pp. 627-629), in *Antarctica and Arctic Circle: A Geographic Encyclopedia of the Earth’s Polar Regions* edited by Andrew Hund. ABC-CLIO
- Southern Bottlenose Whale (pp. 669-670), in *Antarctica and Arctic Circle: A Geographic Encyclopedia of the Earth’s Polar Regions* edited by Andrew Hund. ABC-CLIO
- Southern Right Whale (pp. 672-673) in *Antarctica and Arctic Circle: A Geographic Encyclopedia of the Earth’s Polar Regions* edited by Andrew Hund. ABC-CLIO

PRESENTATIONS

- The Changing Landscape of Scholarly Publishing. SAIL 2015. Annual Conference “Life in the Littoral Zone: Creativity, Collaboration, and Sustainability. May 2015, Citadel, Charleston, SC
- Scholarly Publishing and Open Access: Perils, Promises, and Peer Review. Elise B. Newell Seminar Series, Florida Sea Grant. Mote Marine Laboratory. May 2015, Sarasota, FL
- Autism Spectrum Disorder as Portrayed in Children’s Literature. Fay B. Kaigler Children’s Book Festival. Co-presented with Peter Dean. April 2015, Hattiesburg, MS
- Communicating Spill Science: COAST. Bays and Bayous. December 2014, Mobile, AL
- The Portrayal of Autism Spectrum Disorder in Social Media and Children’s Literature. Mississippi Library Association annual conference. Co-presented with Peter Dean. October 2014, Vicksburg, MS
- University Research Awards Day, November 2014
- Presented at the Mote Marine Laboratory as part of the Elise B. Newell Seminar Series funded by Florida Sea Grant in May 2015

SERVICE

- Representative of 57 regional marine science libraries on the executive board of the International Association of Marine Science Libraries and Information Centers
- SAIL Task Force
- University Research Council, Chair
- Planning Committee for the SAIL Annual Conference
- University Libraries Search Committee for Gulf Coast Science Librarian



Betty Shaw, Access Services

SERVICE

- Historical Society of Gulfport President
- John K. Bettersworth Teacher of the Year Award Committee, Historical Society of Gulfport Chair
- Southern Area Federation of Mississippi Historical Society Chair
- Board of Directors Gulfport Galleria of Fine Art
- Society of Mississippi Archivists
- Gulf Coast Writers’ Association presentation on the history of Gulfport, Westminster Presbyterian Church, Gulfport, Mississippi

Karen Shaw, Serials/Stacks Coordinator

AWARDS

- Outstanding Staff Award for 2015

SERVICE

- Association of Office Professionals
- Mississippi Association of Educational Office Professionals
- National Association of Educational Office Professionals
- Southern Miss Staff-Sponsor of the Gulf Coast Student Wesley Foundation
- Gulf Coast Library Special Events/Exhibits Committee
- Gulf Coast Library Workshop Committee
- Gulf Coast Library Science Café Committee

Donna Smith, Administrative Assistant

SERVICE

- GC Libraries’ Advisory Committee
- GC Libraries’ Special Events/Exhibit Committee
- Organized Mike Ramsey Art Reception on August 5
- Organized Milton Williams Art Reception on October 7
- Organized Thomas E. Simmons Book Signing on November 25
- Organized Joy Jennings Art Reception on February 19
- The Campaign for Southern Miss Volunteer
- University Libraries’ Internal Staff Committee
- Bricks to Books Campaign

Tisha Zelner, Head of Reference Services

SERVICE

- Chair of University Council of Chairs
- Academic Leadership Council Member, representing Council of Chairs
- Faculty Handbook Committee Member, representing Council of Chairs
- President’s Strategic Planning Council Member, representing Council of Chairs



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